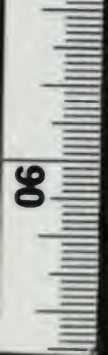
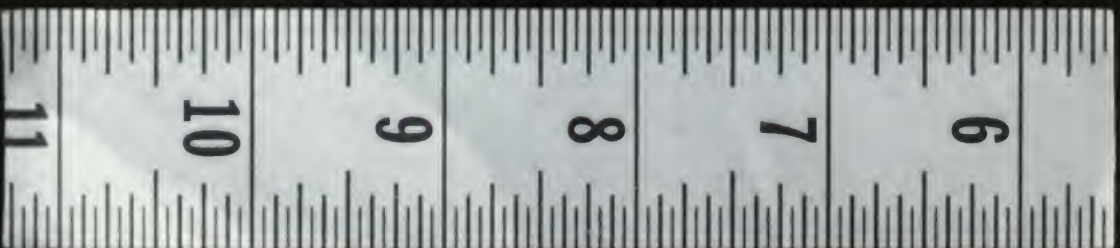


1900-1910



DANA HALL



1900-1910



DANA HALL



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DANA HALL

A Boarding and Day School for Girls

PREPARATORY FOR COLLEGE

GENERAL COURSE FOR
NON-COLLEGIANS

DH 00089



Dana Hall

DANA HALL

WELLESLEY · MASS ·

FOUNDED *in* 1881



1909-1910
29th Year

CALENDAR FOR 1909-1910

Classification of new pupils, Thursday, September 16, 1909, at 9 A.M.

Former pupils return Saturday, September 18, 1909.

First term ends Wednesday, December 15, 1909, at noon.

Second term begins Thursday, January 6, 1910, at 8.20 A.M.*

Second term ends Wednesday, March 23, 1910, at noon.

Third term begins Wednesday, April 6, 1910, at 8.20 A.M.*

Third term ends Wednesday, June 15, 1910.

Thanksgiving recess from Wednesday P.M. to Friday P.M.

February 22 and May 30 are holidays.

The weekly holiday is Monday.

*Pupils are expected to be at the school Wednesday, September 15, 1909, Wednesday, January 5, and on Tuesday, April 5, before 10 P.M., unless definitely excused by the Principal.

FACULTY

Miss HELEN TEMPLE COOKE, *Principal*

Mrs. HARRIETT E. PAGE, *Associate Principal*

Miss JEANNIE EVANS, *Associate Principal*

Miss Elizabeth D. Leach, B.A. *Mathematics*

Mrs. Mary R. Hunt *History and Economics*

Miss Mary Grace Caldwell, M.A. *Latin*

Miss Alice M. Allen, B.A. *Greek and Latin*

Mlle. Marie Louise Reuche, B.S. *French*

Miss Florence MacLean *French*

Fraulein Anna B. Eckstein *German*

Fraulein Hermine Heller *German*

Miss Martha T. Bennett

English Composition and Literature

Miss Clara A. Bentley, B.A.

English Composition and Literature

Miss Edith Hamilton, B.A.

English Composition and Literature

Miss Marie Murkland, M.A.

English Composition and Literature

Miss Louise Brown, M.A. *Science*

Miss Edith R. Clapp, M.A. *Science*

Mrs. W. W. Sleeper *Philosophy and Psychology*

Miss Elizabeth Fullick, B.A.

History of Art, Drawing and Painting

Mrs. Maud Grant Kent *Expression*

Miss Mary A. Stowell *Pianoforte*

Mrs. Stella Hadden-Alexander *Pianoforte*

Miss Emily J. Hurd	<i>Pianoforte</i>
Miss Mary L. Taylor	<i>Pianoforte</i>
Miss Helen Tetlow	<i>Pianoforte</i>
Miss Maud Kimball	<i>Pianoforte</i>
Miss Helen P. Warren	<i>Vocal Music</i>
Mrs. Marietta Sherman Raymond	<i>Violin</i>
Miss Jane E. Ireson	<i>Director of the Gymnasium</i>
Miss Mary V. Andress	<i>Physical Director in Residence</i>
Mrs. Mary E. Minott	<i>Superintendent of Dana Hall</i>



Bowdoin Terrace



La. Almaison

DANA HALL SCHOOL

WELLESLEY, MASS.

THE DANA HALL SCHOOL was founded by the Misses Eastman in 1881. In consideration of the number of college applicants, the scope of the school was formerly limited to college preparatory work; but of late years, to meet the demand of those students who do not desire a college course, a General Course has been added, including more advanced work in Literature and the Languages, History, History of Art, and Science.

Dana Hall is essentially a Home School, the pupil being surrounded by such restraints, and such only, as are indispensable to the best results of mental work. We endeavor to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government of

the school is designed to establish relations of mutual courtesy and honor between teachers and scholars; and it has been found that where self-respect and an ability for self-restraint on the part of the pupils are assumed reasonable regulations seldom fail to secure a careful observance.

Religiously, the school is in no sense denominational, but the Bible is read daily and studied in weekly lessons. It is our aim to develop, on the basis of an educated conscience and a reverent spirit, a practical Christian character in every pupil.

For patrons of the school it may be of interest to know that the statistics of health for Massachusetts place Wellesley at the head of the list of all the towns in the Commonwealth.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. During the twenty-eight years that have passed since the establishment of the school no case of fatal illness has occurred in the family. To the teachers, the health of every pupil is the object of constant and vigilant care.

In connection with Dana Hall there are eight commodious cottages, and rooms are arranged for about two hundred resident pupils. All household linen is provided by the school and is laundered without charge. The pupils' rooms are completely furnished, the double rooms having single beds and individual bureaus.



The Living Room

Wellesley is on the Boston & Albany Railroad, but a half-hour's ride from Boston. The situation of the school — only five minutes' walk from the railway station and yet on the outskirts of the pretty college town — affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy, to a reasonable extent, under proper chaperonage, the opportunities which Boston offers in music and art. The roads in the vicinity of Dana Hall are fine, and quite safe for bicycle-riding, while the school grounds afford opportunities for tennis and basketball. The students of the school are eligible for membership in the Wellesley Golf Club on the payment of an annual fee of five dollars.

The diploma of an accredited High School is accepted for entrance to the Senior Class of the General Course, and certificates from accredited schools for entrance to any class of either course. Special students are received without examinations or certificates.

Young girls must be at least fourteen years old, and must pass our examinations in English Grammar, and in Arithmetic through common fractions, decimals, and compound numbers as treated in a High School Arithmetic, to be eligible for the Freshman Class.

The courses in Latin, Greek, Science, and Mathematics are under the charge of teachers educated at Wellesley College. The work in English is con-

ducted by teachers trained at Radcliffe and Vassar, and the French and German Languages are taught by foreign instructors.

The College Preparatory Courses in English Literature and Composition cover four years, the former work being based on the requirements adopted by the Commission of New England Colleges.

Pupils receiving our certificates are admitted without further examination at Wellesley, Smith, Vassar, Cornell, and Mount Holyoke Colleges. Diplomas are awarded to graduates in either course.

Lectures and Concerts of a high order are given at the school during the year.

The Musical Course is arranged with reference to the corresponding course at Wellesley College, being preparatory to or parallel with it, according to the advancement of the pupil.

In Chorus Music, Expression, and Gymnastic Training, class instruction is free to all.

Pupils who repeatedly fail to pass our regular examinations are, at the teacher's discretion, dropped from the class. It is important that pupils be present at every school exercise, and no unapproved engagement is allowed to interfere with the duties of the classroom.

In order to avoid confusion with articles intended for Wellesley College, all trunks, mail, and express matter should be marked "For Dana Hall."

Application for admission or for further information should be made to the Principal.



Fire place in the Living Room

COLLEGE PREPARATORY COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language</i>	<i>Third Language*</i>	<i>English</i>	<i>History</i>	<i>Total Number of Class Appointments per Week</i>
First Year	Arithmetic 4	Grammar Prose Composition } 5	Greek French or German } 5		Course I. 4	United States English Greek or Roman } 3	21
Second Year	Algebra 4	Cæsar 5	Greek French or German } 5		Course II. 4		18
Third Year	Geometry 5	Cicero 5	Greek French or German } 5		Course III. 3		18
Fourth Year	Algebra 5	Vergil 5		French or Greek German } 5	Course IV. 3		18

*Physics may be substituted for the third language.

Total 75

GENERAL COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Languages</i>	<i>English</i>	<i>History</i>	<i>Science</i>	<i>Electives A</i>	<i>Electives B</i>	<i>Total Number of Class Appointments per Week</i>
First Year		French German Greek Latin } 4	Course I. 4	Ancient 3	Biology 4	Reading Writing Spelling } 1	Music Drawing or Painting } 2	16 or 18
Second Year	Algebra I. 4	French German Greek Latin } 4	Course II. 3	American 3	Physiology 2		Music Drawing or Painting } 2	16 or 18
Third Year	Geometry 4	French German Greek Latin } 4	Course III. 3	English 3		History of Art. I or II } 3 French German Physics } 4	Music Drawing or Painting } 2	17 or 19
Fourth Year		French German Greek Latin } 4	Course V. 4		Physics 4	Economics Philosophy Astronomy History of Art I or II } 3	General History Letters and Letter-writing Psychology Music Drawing Painting } 2	17 or 19

If any required course has been satisfactorily completed in an accredited school another course of equal rank may be substituted for it.

Total	66 or 70
For Diploma	66

DESCRIPTIONS OF COURSES

I. MATHEMATICS

COURSE I.— Arithmetic completed.

Four appointments weekly. *Mrs. Hunt*

COURSE II.— Algebra to quadratics.

Four appointments weekly. *Miss Leach*

COURSE III.— Algebra completed as required for entrance to college.

Five appointments weekly. *Miss Leach*

COURSE IV.— Plane Geometry with originals.

Five appointments weekly. *Miss Leach*

II. LATIN

COURSE I.— Collar and Daniell's First Book in Latin. Supplementary work in prose composition. Selected passages for sight reading.

Five appointments weekly. *Miss Allen*

COURSE II.— Caesar, four books. Pearson's Latin Prose Composition, Part II. Jones's Latin Prose, twenty lessons.

Five appointments weekly. *Miss Caldwell*

COURSE III.— Cicero, seven orations. Pearson's Latin Prose Composition, Part III. Jones's Latin Prose, completed.

Five appointments weekly. *Miss Caldwell*

COURSE IV.— Vergil, Æneid, six books, with prosody. Prose composition.

Five appointments weekly. *Miss Caldwell*

III. GREEK

COURSE I.—White's First Greek Book. Selected passages for sight reading.

Five appointments weekly. *Miss Allen*

COURSE II.—Xenophon, Anabasis, four books.

Five appointments weekly. *Miss Allen*

COURSE III.—Homer, Iliad, three books. Selected passages for sight reading. Collar and Daniell's Greek Prose Composition.

Five appointments weekly. *Miss Allen*

IV. FRENCH

COURSE I.—Grammar. Prose composition. Reading. Exercises in speaking. Memorizing of poetry.

Muzzarelli, First Year Course, or Keetel's Oral Method with French; Castarede, Study of Verbs; Schrakamp, Practical Introduction to Reading and Conversation; François and Giroud, Simple French, for sight reading and prose. Composition: Labiche and Légouve, *La Cigale chez Les Fourmis*; Coppée, F., *Le Luthier de Cremone*; Super, *Anecdotes Faciles*.

Five appointments weekly. *Mlle. Reuche*

Miss MacLean

The aim of this course is good pronunciation, proficiency in reading, and facility of expression, as well as a knowledge of elementary rules in grammar.



The Schoolroom

French is the language of this classroom as soon as the pupils have acquired a certain vocabulary.

INTERMEDIATE COURSE.—Brief review of grammar. Verbs. Reading and exercises in speaking. Prose composition.

Muzzarelli, Brief French Course; Cupid and Psyche; Prose Composition; Castarede, Study of Verbs; Syms, An Easy French Reader; Daudet, Choix d'Extraits, or, Tartarin de Tarascon; Sand, La Mare au Diable; Musset, Un Caprice.

Four appointments weekly. *Miss MacLean*

This course is especially designed for pupils who have not completed satisfactorily the latter, or have not had the equivalent of our Elementary Course. A great deal of stress is laid upon reading and conversation.

COURSE II.—Grammar. Constant practice in prose composition and free reproduction. Reading (prepared and at sight). Conversation. Poetry.

Bruce, Grammaire Française; Bruce, French Selections; Siepman, Prose and Composition; Castarede, Verbs; Colin, Contes et Saynetes; Loti, Pécheurs d'Islande; Rostand, Cyrano de Bergerac; France, A., Le Livre de Mon Ami; Maupassant, Selections.

Five appointments weekly. *Mlle. Reuche*
Miss MacLean

COURSE III.—Ducoudray, Histoire de France to the Revolution; Bouvet, French Syntax and Composition; Edgren, Grammar for References; Melle, Contemporary French Writers. Sight reading: Jaques, Intermediate French. Sight prose: Beaumarchais, Le Barbier de Séville; Coppée, Le Pater; Lettres de Madame de Sévigné; Daudet, Lettres de Mon Moulin; Gauthier, Jettatura; Sandeau, Mlle. de la Seiglière; Sardou, La Famille Benoiton.

Five appointments weekly. *Mlle. Reuche*

Prepared and sight reading, also reading entirely done outside of class for essays and classroom discussion. This course completes the preparation for college maximum requirement.

COURSE IV. A.—The Salons and the Classic Drama in the Seventeenth Century. Lectures, reading of selections and essays. Works read and discussed: Corneille, Le Cid, Polyeucte; Racine, Athalie, Iphigénie. The novel: Madame de Lafayette, La Princesse de Cleves.

B1.—Literature of the Eighteenth Century. Life, time, and influence of Voltaire, Jean Jacques Rousseau, Lesage, Marivaux, La Chaussée, Beaumarchais. Lectures, collateral reading, essays.

First term, once a week.

B2.—Histoire de la Revolution (Rambain).

Second and third terms, once a week.



The Corridor

C.— Literature of the Nineteenth Century. The romanticists. Study of the lives and works of Chateaubriand, Mme. de Staël, Lamartine, Victor Hugo, De Vigny, Delavigne, A. Dumas, Ponsard, Gauthier. Lectures, reading, and essays.

Three appointments weekly. *Mlle. Reuche*

V. GERMAN

COURSE I.— Bierwirth. Beginning German — nouns, adjectives, prepositions, verbs, pronouns, conjunctions, elements of syntax. Conversation, narration, and easy compositions based on the study of grammar and the reading selected. Stüven, Practische Anfangsgründe; short stories by Baumbach, Volkmann, Seidel, Heyse, Gerstacker, Jensen. Prose composition, Bernhard. Poetry committed to memory.

Five appointments weekly. *Fraulein Eckstein*
Fraulein Heller

COURSE II.— Grammar. Spanhoofd's Grammar reviewed and completed. Wenckeback's Deutsche Sprachlehre. Special study of German idioms. Prose composition, Wenckeback. Conversation and reading: Schiller's Neffe als Onkel; stories selected from Heyse, Roquette, Storm, Jensen, etc. Sight translation from various authors. Recitations conducted in German.

Five appointments weekly. *Fraulein Eckstein*

COURSE III.— General grammar review. Study of syntax, with special reference to use of subjunctive and infinitive moods, and uses of tenses. Etymology. Reading: Lessing, *Minna von Barnhelm*, and some of the following works: Freitag, *Aus dem Mittelalter*; Schiller, *Wilhelm Tell*, *Maria Stuart*, or *Jungfrau von Orleans*; Goethe, *Dichtung*. Poems by the representative poets of different times and periods, with conversation on the poems read and their authors. Letter-writing and essays. Sight translation and conversation: Kohlen, *German Daily Life*. Prose composition, Wenckebach. Recitations conducted in German.

Four appointments weekly. *Fraulein Eckstein*

COURSE IV.— General outline of German History and Literature, with special study of the Thirteenth and Eighteenth Centuries, and modern literature. Sight reading and translation of representative works of various poets and times, comedies, etc. Works of Goethe, Schiller, Lessing, etc. Written reports of lectures, letter-writing, essays. Recitations conducted in German.

Three appointments weekly. *Fraulein Eckstein*

VI. HISTORY

COURSE I.— Ancient History. A college preparatory course. Text-book: Myers's *Ancient*



The Dining Room at Boudoir Terrace

History. Supplementary reading and general library work. Note-books and written work are required.

Three appointments weekly. *Mrs. Hunt*

COURSE II.—American History. A study of the periods of Discovery, Colonization, and National Development to the present time, including a brief course in Civil Government. Topics, or an outline text-book, will be used, with references to standard works on the given periods.

Three appointments weekly. *Mrs. Hunt*

COURSE III.—English History. Text-book: Montgomery's English History, supplemented by Gardiner's History of England, Green's Short History of the English People, Coman's Growth of the English Nation. In this course the social and political development of England is considered. Note-books and written work are required.

Three appointments weekly. *Mrs. Hunt*

COURSE IV.—General History. This course is designed to give the students a rapid survey of Ancient and Modern History. Myers's General History is the text-book, but supplementary reading, note-books, and topical study are required.

Two appointments weekly. *Mrs. Hunt*

VII. ECONOMICS

COURSE I.—An elementary course in Political Economy, designed to give the older pupils some knowledge of the leading questions of the day and of the economic principles which underlie them. Cly's Outlines of Political Economy, supplemented by topical study of other authors in the field of economic literature, discussions, and debates.

Three appointments weekly. *Mrs. Hunt*

VIII. ENGLISH

COURSE I.—Literature. First half-year, study of representative American authors; second half-year, Greek and Germanic mythology. If time permits, one play of Shakspeare is read.

Composition. Weekly themes and class exercises. Special attention to punctuation and sentence structure.

Four appointments weekly. *Miss Hamilton*

COURSE II.—Literature. Stories of chivalry in prose and verse: Chaucer's Prologue and Knight's Tale, modern version; selections from Malory's Morte d'Arthur, Tennyson's Idylls of the King, Scott's Marmion and Talisman, Dickens's Tale of Two Cities. One play of Shakspeare.

Composition. Weekly themes and class exercises. Simple narration and description.



Hall and Living Room at Bowdoin Terrace

College Preparatory Division.

General Course Division.

Four appointments weekly. *Miss Bentley*

Three appointments weekly. *Miss Hamilton*

COURSE III.—Literature. A study of Eighteenth-Century literature, based on the works of this period required for college preparation. In addition the class reads the simpler of the Nineteenth-Century books required for college entrance.

Composition. Weekly themes and class exercises. Special attention to sentence structure and paragraphing. Various text-books on rhetoric are used as references.

College Preparatory Division.

General Course Division.

Four appointments weekly. *Miss Bentley*

Three appointments weekly. *Miss Hamilton*

COURSE IV.—Literature. College preparatory work concluded. A brief supplementary outline of English literature from Shakspeare's time.

Composition. Weekly themes and class exercises. Study of narration, description, simple exposition, and argument.

Four appointments weekly. *Miss Bennett*



The School Porches

GENERAL COURSE

COURSE V.—General Survey of English Literature, tracing the development of the principal literary forms. Special emphasis on Chaucer, Spenser, Shakspeare, Milton, and the Nineteenth-Century poets.

Four appointments weekly. *Miss Bennett*

COURSE VI.—Letter-writers and Letter-writing. A study of the great letter-writers of the Eighteenth and Nineteenth Centuries. Among the authors read will be Dr. Johnson, Madame d'Arblay, Gray, Collins, Thackeray, Jane Welch Carlyle, and Stevenson. Practical work in letter-writing, embracing forms

of social and business correspondence, will accompany the course.

Two appointments weekly. *Miss Bennett*

IX. SCIENCE

COURSE I.—Physiography. An elementary course in earth science, based on observations in the laboratory and the field. The object of the course is to give the student an acquaintance with the forces in the earth, air, and water, by which the varied topographic features of the earth are produced. Excursions to points of interest.

Text-books: Morgan's Elementary Physiography and Thornton's Physiography, supplemented by general reference-books.

Two appointments weekly. *Miss Clapp*

COURSE II.—Biology. This course includes a comparative study of a few representative species of common types of plants and animals, and simple experimental work in the determination of the functions of various plant and animal structures. The course aims to cultivate the power of accurate observation and the ability to express observed facts in correct and concise English.

Text-books: Bergen's Elements of Botany, Needham's Lessons in Zoölogy.

Four appointments weekly. *Miss Clapp*

COURSE III.—Physiology. An elementary study of

the structure, use, and care of the important organs of the human body, based largely on observation and experiment in the laboratory. The chief aim of this course is to develop an intelligent regard for the laws of health and to arouse an interest in hygienic living.

Two appointments weekly. *Miss Clapp*

COURSE IV.—Physics. This course meets the requirements for entrance to college. The laboratory is equipped with the apparatus needed for individual work as outlined in Hall and Bergen's Physics.

Text-books: Hall and Bergen's Physics, Cahart and Chute's High School Physics, Cooley's Physics.

Recitations: four periods weekly.

Laboratory work: two periods weekly.

Miss Brown

COURSE V.—Astronomy. This course is based largely on observations made by the student. Special attention is given to the study of the constellations, to the apparent motions of the stars, and to the motions and structure of planets, moon, and sun. Through the courtesy of the Director of Whitin Observatory, Dana Hall students are allowed the use of the 12-inch equatorial telescope at the observatory, and of various minor instruments, such as globes, the alt-azimuth, and cross-staffs.



The Tennis Courts

Reference-books: Todd's New Astronomy, Upton's Star Atlas, Young's Lessons, and others.

Three appointments weekly. *Miss Brown*

X. PHILOSOPHY AND PSYCHOLOGY

COURSE I.—*First Semester.* Psychology. (A)

Study of nervous system and of organs of sensation. Illustrated with models of brain, eye, ear. (B) Study of phenomena of consciousness.

Two appointments weekly.

Second Semester. Æsthetics. Analysis of the feeling for beauty. Origin and development of the art-impulse. Comparative capacity of the different arts to express the Ideal.

The course is illustrated with pictures and with readings in music and poetry.

Two appointments weekly. *Mrs. Sleeper*

COURSE II.—*First Semester.* Philosophy. (A)

Formulation of problems by pre-Socratic philosophers. (B) Development of these problems by typical modern philosophers. (C) Study of the literary treatment of philosophical problems by poet-philosophers.

Three appointments weekly.

Ethics. Outline of field of ethics. Study of ethical concepts.

Three appointments weekly.

The course is taught by lectures, supplementary readings, and class discussions.

The library contains a shelf of carefully chosen books for the use of the class.

Mrs. Sleeper

XI. THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the constant personal direction of Miss Elizabeth Fullick, A.B. (Vassar), for seven years a student in the principal art centres of Europe, and a pupil of Julien Dupré, Callot, Gebhardt, von Kemedý, and other distinguished masters.

Drawing is taught from the antique, from groups of objects, and from the living model; and painting, in oils, water-colors, and pastels, from still-life and from the model.

The studio is provided with casts from the antique, with many attractive objects for still-life painting, and with reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

Opportunities for the study of composition, perspective, and for out-of-door sketching are provided for advanced students.



The German Dining Room

XII. HISTORY OF ART

The two courses in the History of Art are designed to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture, and painting. Text-books are used to some extent, but reliance is placed chiefly on topical work and on the study of reproductions of works of art. A large collection of photographs is provided for the use of students, and they also have opportunities for studying the treasures of the Public Library and the Museum of Fine Arts in Boston.

It is the aim of these courses to prepare the student for intelligent foreign travel, and to aid her in appreciating works of art and in understanding critical literature.

COURSE I.—Architecture and Sculpture.

First Semester. Ancient architecture and sculpture, special attention being given to the noblest monuments of Greece and Italy. Early Christian art.

Second Semester. Architecture and sculpture in mediæval and modern times, with special study of the finest works in the Gothic and Renaissance styles.

Three appointments weekly. *Miss Fullick*

COURSE II.—The History of Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns to distinguish the styles of different artists and epochs, to analyze the composition of pictures, and to seek for the chief elements of beauty in each great work.

Three appointments weekly. *Miss Fullick*

XIII. DEPARTMENT OF MUSIC

The aim of this department is to teach music, scientifically and technically, and, at the same time, to treat it from the æsthetic standpoint as an element of liberal culture. In the pianoforte department the instruction in general will be along Leschetizky lines, but without rigidity, constant consideration being given to the individual needs

of each pupil. Clear phrasing and accuracy in legato and staccato are recognized as essential, as well as the cultivation of a singing touch; but of still greater importance is considered the training of the musical nature so as to develop the individuality of each pupil, and enable her to have an intelligent conception of the pieces selected for study.

Music will be chosen so as to give the student a fundamental knowledge of the best works in piano-forte literature, both classic and modern.

Pupils who are prepared to do so are expected to take part in informal musicales at regular intervals.

Special arrangements for lessons in harmony may be made with the head of the department.

Miss Stowell studied four years in Germany under K. Prof. Xaver Scharwenka and Herr Eugen d'Albert; acquired the Leschetizky method under Mme. Mélanie de Wienzkowska; has done special work with Mr. Arthur Nikisch and Mr. Harold Bauer; played with orchestra both in Berlin and Boston; and was for seven years the leading teacher of piano in Wellesley College.

The other members of the Musical Faculty are thoroughly cultivated teachers of most successful experience.

Applicants for musical instruction are examined by Miss Stowell and assigned to the different instructors in accord with her best judgment.

XIV. DEPARTMENT OF EXPRESSION

The aim of this department is to strengthen the personality of each pupil. Great care is given to the cultivation of the speaking voice, and to accuracy in pronunciation and enunciation. Systematic methods for enlarging the vocabulary are followed by extemporaneous speaking on literary and art subjects. Reading is studied as an art, and the ability of each pupil in sight reading is tested and strengthened. Artistic expression is developed through the interpretation of prose and poetry, and a deeper understanding and appreciation of Shaksperian characters and those of the old English comedies is gained through impersonation.

One appointment weekly. *Mrs. Kent*

XV. DEPARTMENT OF BIBLICAL INSTRUCTION

COURSE I.—An Introduction to the Study of the Bible. The aim is to familiarize the pupil with the contents of the Bible as a whole, and with the character, purpose, and historical background of the specific books.

One appointment weekly. *Miss Murkland*

COURSE II.—Old Testament Heroes from Abraham to Solomon.

One appointment weekly. *Mrs. Hunt*

COURSE III.— First half-year, the Life of Christ.

The course follows in the main the narrative of the gospel of Mark, and is designed to show the character of Christ through his teachings.

Second-half year, the Life of Paul. Study of the development of spiritual thought in the life and letters of Paul.

One appointment weekly. *Miss Murkland*

COURSE IV.— The Women of the Bible.

One appointment weekly. *Mrs. Hunt*

SUB-FRESHMEN

For the benefit of young girls who are not sufficiently prepared to enter the Freshman Class, a sub-Freshman Class has been formed, in which a good foundation will be laid in the following subjects: English Grammar and Composition, Spelling, Arithmetic, Physical Geography, and the elements of one language, French, German, or Latin.

POSTGRADUATES

The school furnishes excellent opportunities for older girls who have diplomas from accredited High or Preparatory schools for advanced work in the following subjects: English Literature, French, German, Science, History of Art, Economics, Philosophy and Psychology, Drawing, Painting, and Music.



A Game of Hockey

XVI. DEPARTMENT OF PHYSICAL TRAINING

The aim of the department is to give harmonious development to all parts of the body, by means of systematic gymnasium work and outdoor sports. Before admission to the gymnasium or any of the outdoor sports each pupil is given a careful physical examination, consisting of body measurements, strength of heart, lungs, and general health.

From these recorded data and measurements special exercises are prescribed for pupils needing individual corrective work.



Field Day

All work is done under the immediate supervision of the instructors, in order to prevent over-exertion on the part of pupils. No pupil will be excused from the required exercise without a physician's certificate.

Each pupil is expected to take at least two hours' exercise in the open air daily.

Pupils may take part during the year in the following sports, which are organized by the Athletic Association under the supervision of the director: in the autumn, tennis, field hockey, basket-ball, cross-country walks, riding and running; in the winter, indoor baseball, skating, snow-shoeing, and indoor athletics; in the spring, tennis, basket-ball, and archery.

The gymnasium work is based on the Swedish System, supplemented by movements with apparatus, including boom, stall-bars, jumping, military marching, and gymnastic games.

For Seniors and Juniors who have done satisfactory work a more advanced course is given, including æsthetic gymnastics and Indian clubs.

The result of each year's work is shown on the occasion of the annual Field Day, when the classes compete in marching for a cup which is given to the class which shows the greatest precision of movement and perfection of carriage.

A uniform suit is required for gymnasium work, which is furnished by a Boston firm at a cost of nine dollars.

EXPENSES

For Board and Tuition, \$800 (\$400 to be paid at entrance and \$400 on the first of January).

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

For Tuition without Board, \$200.

For lessons in Vocal Music for the school year, two per week, \$150. This sum includes the use of piano.

For lessons in Instrumental Music, two per week, with use of piano, \$200.

For lessons in Drawing or Painting, for the school year, two per week, \$90; one per week, \$50. The lessons are one and one-half hours in length.

Vacation Board, \$14 a week.

For Washing, 60 cents per dozen.



The Eastman Reference Library

DAILY PROGRAM

Rising-bell	6.45 A.M.
Breakfast-bell	7.15 A.M.
Prayers	8.20 A.M.
General Exercises	8.35-8.50 A.M.
Class Appointments	8.50 A.M.-12.05 P.M.
Luncheon	12.10 P.M.
Class Appointments	1-2.40 P.M.
Dressing-bell	5.30 P.M.
Dinner	6.00 P.M.
Prayers	7.00 P.M.
Study Hour	7.15-9.00 P.M.
Retiring-bell	9.15 P.M.
Lights Out	9.45 P.M.



Amor Caritas
Augustus St. Gaudens

